서강대학교 2024학년도 2차

30문항 · 60분

2차 · 10×10 완전분해 Ⅱ · 튜나 재조판 5지선다 · 난이도 상

수험번호	이름	점수 / 100

배점 2점 4문항 · 3점 12문항 · 4점 14문항 = 100점 문항마다 배점이 다르다 — 문항 옆 [N점]

[01-04] Choose the answer that makes the best sense grammatically.

01 A: What did the teacher discuss at the beginning of today's class? [2점]
B: She explained _____ so we'd understand exactly what's required.

① us the presentation project
② presentation the project to us
③ the presentation project to us
④ us the presentation to project
⑤ the project to presentation to us

02 Historian Caroline Ware argued in her book Greenwich Village that American culture _____ a major transformation by 1915. [2점]

① is undergone ② undergo ③ is undergoing ④ had undergone ⑤ be undergoing

03 While it was clear that an explosion had taken place in the library's basement, no one was sure _____ it happened, there being no clues anywhere to be found. [2점]

① that ② which ③ why ④ whenever ⑤ what

04 It is required that all employees _____ in their uniforms by 6:30 a.m., prepared to begin work. [2점]

① are dressing ② will be dressed ③ be dressed ④ dressing ⑤ having dressed

[05-10] Choose the answer that best completes the sentence.

05 If the Earth were to suddenly spin much faster than at its current rate, there would be some _____ changes in store. For starters, speeding up the planet's rotation by even one mile per hour would cause water to migrate from the poles, raising sea levels around the equator by a few inches. [3점]

① replicable ② adhesive ③ squelchy ④ drastic ⑤ exonerating

06 Popular culture depicts medieval warhorses as _____ creatures — tall, muscular, and powerful, with shining knights atop. But new research shows that the steeds of the Middle Ages were likely much smaller than we might expect. [3점]

① minuscule ② majestic ③ infinitesimal ④ imbalanced ⑤ slight

07 While the police were initially certain that the suspect was guilty, _____ information, which came in the form of an eyewitness, caused them to lose confidence and look further. [3점]

① recumbent ② subordinate ③ inordinate ④ consequent ⑤ subsequent

08 The research team _____ the existence of a new particle based solely on observed anomalies, still lacking tangible evidence of the particle itself. [3점]

① presumes ② resumes ③ subsumes ④ plumes ⑤ consumes

09 Among experts in conservation, the consensus opinion concerning wildlife-friendly grape farming is that _____. This flies in the face of the conventional wisdom of farmers which teaches that any over-growth of weeds and brambles on the borders of fields encourages pests and thereby poses a threat to vulnerable grapes and, ultimately, to yields. The practice of certain grape-growers in New Zealand, however, reveals that untended rows in vineyards are beneficial, encouraging the activity of a helpful butterfly that thrives in disorderly spaces. A similar type of "untidiness," employed by a growing number of Swiss grape growers, supports birds that provide natural pest control to otherwise vulnerable grapes. [3점]

① sacrificing yields for the environment is now a necessity
② controlled untidiness in vineyards can prove beneficial
③ organic pest control is a distressing issue for farmers
④ sustainability is only practical in particular regions
⑤ many grape varieties will soon be going extinct

10 The mountaineers reached a point where the path became increasingly dangerous, with loose rocks and narrow ledges becoming more and more frequent. Despite their experience, they felt uneasy as they navigated the treacherous terrain, knowing that one wrong step could result in a fatal fall. Assessing the situation, they decided to proceed cautiously, taking every possible safety measure in the face of the difficult conditions. Eventually, they successfully navigated the _____ route, and they were relieved to have reached safer ground. [3점]

① presumptuous ② precocious ③ pretentious ④ propitious ⑤ precipitous

[11] Reorder the following sentences in the best way to form a coherent passage.

11 [4점]

㉠ This innovation of creating such multidimensional stages allowed audiences to vicariously inhabit these theatrical spaces.

㉡ Once he learned about light and color, the dramatization of spaces and objects, and the forging of atmospheres, he then brought these to the interior decor of other consumer institutions.

㉢ Along with other prominent American stage designers, Joseph Urban reconceived the stage as an integrated three-dimensional space.

㉣ To achieve these modern effects, he dispensed with painted scenery and instead emphasized colored light, spot-lighting, and indirect lighting.

㉤ Rejecting the crowded stage "realism" of the late nineteenth century, he introduced a streamlined "modernity" which had theatrical depth, dramatic sweep, and more expressive stage atmospheres.

① ㉠-㉡-㉣-㉢-㉤ ② ㉢-㉡-㉠-㉣-㉤ ③ ㉢-㉠-㉣-㉡-㉤ ④ ㉢-㉤-㉡-㉣-㉠ ⑤ ㉢-㉠-㉤-㉣-㉡

[12-30] Read the following passage and answer the questions.

[12-13] 195 words

1660 marks a pivotal year in English theater. Not for a groundbreaking play or a renowned playwright, but for a woman named Margaret Hughes. Her revolutionary act? Stepping onto the professional stage as Desdemona in Shakespeare's Othello. This wasn't simply casting against type; it was a tectonic shift in a world where for ages, female roles had been the domain of men and boys.

This, however, wasn't entirely uncharted territory. Women had long graced stages, captivating crowds in private household productions and intimate gatherings. They embodied queens, whispered sonnets, and breathed life into characters forbidden to them in the public sphere. These "amateur" performances, far from frivolous, were the fertile ground where female artistry grew, waiting to bloom on the grander stage.

Hughes's bold move wasn't just a performance: it was a challenge. It defied the rigid conventions that confined women to the sidelines of artistic expression. Her Desdemona wasn't just a character; she was a symbol of progress, pushing open the doors of professionalism and paving the way for generations of women to follow. The echo of her footsteps would resound across English theater, shattering barriers and claiming a rightful place in the spotlight.

12 Which best describes the author's overall tone in the text? [4점]

① indifferent and disinterested ② exuberant and enthusiastic ③ accusatory yet forgiving
④ critical yet charmed ⑤ cynical and satirical

13 Which is the best title for the passage? [4점]

① From Drawing Rooms to Footlights: Women Claim the English Stage
② The Case for Cross-Dressing: Why Men Sometimes Make Better Women
③ Shakespeare for All: Democratizing the Bard for the Masses to Enjoy
④ All the Stage is a World: Shakespeare's Inclusive Vision for the Theater
⑤ The Rise and Fall of Margaret Hughes: A Cautionary Tale

[14-16] 284 words

The frequency and skill with which modern Americans dissect their own and others' psychologies is a fascinating historical development. They draw on a relatively young science of the mind — psychology — which offers novel ways of imagining the self. For example, at the turn of the twentieth century, Sigmund Freud defined the psychological concept of "sublimation" as "the diverting of a sordid impulse into an acceptable channel." It is a concept that educated Americans still apply to each other's behavior and that historians apply to people who lived long before Freud. One might wonder, however, whether sublimation existed before 1900; in other words, was it discovered or invented?

Some psychological conditions, or at least discussion of them, have come and gone over time. In the nineteenth century, doctors commonly diagnosed troubled middle-class women with "neurasthenia"; in the twentieth century, women in a similar state were said to have suffered a "nervous breakdown." Both syndromes, at least in the United States, had periods of being in vogue and then, seemingly just as suddenly as they arrived, disappearing. The same is true with the "melancholic" personality diagnosis, which appeared in antebellum America, swept the nation, and then, just as quickly, vanished.

Americans have learned psychology in school — millions took college psychology courses in the 1990s alone — and from the mass media, on such programs as Dr. Joyce Brothers and Dr. Phil. It should come as no surprise, then, that Americans are alert to clinical pathologies in themselves and others. Regardless of the accuracy or inaccuracy of such "diagnoses," the profusion of psychological ideas and discussions taking place among both professionals and lay people means that there exists a history of talk about mentality.

14 According to the passage, how has the media influenced the public's understanding of psychology? [3점]

① By creating a platform for professional debate
② By popularizing psychological ideas and discussions
③ By tracing the history of psychological concepts
④ By providing accurate scientific information
⑤ By focusing only on severe mental illnesses

15 What does the shift from "neurasthenia" to "nervous breakdowns" imply? [3점]

① A decline in mental health awareness
② A societal shift in understanding mental health issues
③ A growing antipathy towards methods of medical diagnosis
④ A lack of interest in psychological conditions
⑤ A mistrust of psychological practices

16 What can be inferred about "sublimation" from the passage? [4점]

① It has misled people into undervaluing self-diagnosis.
② It has always existed as a concept yet remained unnamed until Freud.
③ Its role in the future of psychology remains unknown.
④ It was discovered accidentally by Freud in his study of Americans.
⑤ Its existence still has implications in mental health discourse.

[17-18] 173 words

Heart disease is a leading killer around the world and the top cause of death in the United States. It killed an estimated 17.9 million people in 2019, representing 32% of all deaths globally, according to the World Health Organization. But not all heart disease is the same. It can affect the blood vessels to the heart or brain, heart muscles and valves, and other areas of the body. Cardiovascular diseases can require long-term treatment, or they can come on suddenly and seriously. For example, Lisa Marie Presley, daughter of Elvis Presley, died at the age of 54 after going into cardiac arrest and being rushed to a hospital. Likewise, Buffalo Bills safety Damar Hamlin, 24, went into cardiac arrest and collapsed on the field during a game between the Bills and the Cincinnati Bengals. It is not clear what triggered either Presley's or Hamlin's cardiac arrest. However, there is a way to know if you are at risk of heart problems — by contacting your doctor and scheduling a complete physical examination.

17 Which word is the best synonym for the underlined triggered? [3점]

① precipitated ② transpired ③ recuperated ④ invigorated ⑤ summoned

18 Which of the following is NOT correct according to the passage? [4점]

① Heart disease was the top cause of death in the US in 2019.
② Lisa Marie Presley died at the age of 54 due to a heart attack.
③ Damar Hamlin experienced cardiac arrest during a football game.
④ Cardiovascular diseases always come on suddenly and seriously.
⑤ It is unknown what caused Presley's and Hamlin's heart attacks.

[19] 80 words

In any language, a "sign" — meaning the group of sounds used by speakers of that language to refer to objects or concepts in the world — is, by necessity, arbitrary. In other words, there is no natural connection between a word and what it is used to refer to. For example, the large plant growing on your lawn, which English speakers refer to by using the word "tree," could just as easily be "arbol" which, in Spanish, it is.

19 Which word is the best synonym for the underlined arbitrary? [3점]

① methodical ② immutable ③ conciliatory ④ sagacious ⑤ accidental

[20-21] 226 words

Within the context of postwar America's pervasive optimism and celebratory atmosphere, the plays of Tennessee Williams stand out as a distinct counterpoint. While the nation reveled in its hard-won victory in World War 2, entertaining visions of endless prosperity, Williams's dramatic works turned their focus to the often-overlooked experiences of the marginalized, ostracized, and emotionally adrift.

The distance between the prevailing social exuberance and Williams's chosen thematic terrain raises questions about the relationship between art and its historical context. Despite the apparent distance between the era's dominant optimism and the pessimism of Williams's plays, the dramas clearly resonated with audiences, who turned the shows into smash Broadway hits. Figures like Blanche DuBois in A Streetcar Named Desire and Laura Wingfield in The Glass Menagerie, wrestling with being outsiders on the verge of being utterly displaced, connected with audiences because their experiences resonated with universal human concerns, even amidst the outward hopefulness of the postwar boom.

This seemingly unexpected identification speaks to the enduring power of art to transcend the narratives of a specific historical moment to connect with the fundamental human desire for empathy, understanding, and a sense of shared humanity. Williams's characters, grappling with internal demons and navigating a hostile-to-indifferent world, offered a mirror to audiences who, beneath the surface of their being "winners," recognized their own insecurities and yearnings for belonging, acceptance, and wholeness.

20 What does the passage mainly say about Tennessee Williams? [4점]

① His plays helped to give rise to the optimism of postwar America.
② His characters appeal mainly to ostracized defeatists and outcasts.
③ His plays resonate with audiences due to their universal themes.
④ His theories on art and its historical context were groundbreaking.
⑤ His exuberance helped theatergoers find solace in hard times.

21 What can be inferred from the passage? [4점]

① Underlying America's 1940s exuberance was a current of worry and despair.
② Tennessee Williams was critical of the way the Allies won World War 2.
③ A play needed to be downbeat and depressing to succeed in the 1940s.
④ Tennessee Williams's plays became much less influential in the 1950s.
⑤ American postwar playwrights avoided war themes unless optimistic.

[22-23] 198 words

Following the atomic bombings of Hiroshima and Nagasaki that brought World War 2 to a close, a chilling silence descended over the media, muffling public awareness of the full scope of atomic weaponry's power to devastate. Initially, details of the aftereffects of the bombings were scarce, choked by deliberate obfuscation ginned up by various actors, not least of which being the American media. Even the esteemed New York Times, always prolific and hard-hitting in its war coverage, remained silent on the unfolding horror of radiation sickness among civilians. Emerging information, though irrefutable, was carefully filtered or suppressed, and this with the aim of crafting a narrative intended to shield the public from the gruesome reality of the bomb's aftermath.

News coverage of Nagasaki saw a grudging shift in this policy, however. The New York Times, for example, finally acknowledged the fact that radiation was an issue, but obliquely and while downplaying its significance. Yet, the truth, undeniable and irrefutable, began to seep through the cracks. The haunting reality of survivors' suffering, the specter of radiation sickness, and the grim fate of the radiation-exposed pierced through the censorship, forcing public awareness to confront the catastrophic consequences of atomic warfare.

22 What is the passage mainly about? [4점]

① The abrupt end of World War 2 following the atomic bombing of Japan
② The grim discovery of the devastating power of radioactive fallout
③ The cover-up of the aftereffects of radiation exposure by the US media
④ The New York Times' hard-hitting coverage of the atomic bomb detonations
⑤ The role of the media in exposing high-level government corruption

23 What can be inferred from the text? [4점]

① The New York Times embraced bias and narrative-crafting as part of their ethos.
② The mainstream media is generally unbiased and objective during times of war.
③ The New York Times was shamed for its suppression of facts about the bombings.
④ The relativity of "truth" means that all depictions of an event are equally valid.
⑤ The New York Times attempted to portray the U.S. in a negative light with its coverage.

[24-25] 158 words

Universities should tolerate no disruption or intimidation; but as far as speech alone goes, they must cease to see its supervision as within their remit. They should protect the rights of students to have nonpolitical spaces on campus (like libraries and dorms) and should remember that the opportunity to study and work in the absence of political intrusions is a great part of what the university exists to provide. They should promote faculty and evaluate students without respect to demography or ideology, seeking to abide not just by the letter, but the spirit of our nondiscrimination laws, including the recent Supreme Court ruling on affirmative action; and if the fact that in a liberal-democratic society it is deeply corrosive for powerful institutions to find ways around aspects of the law they happen to disagree with is not compelling enough reason to do so, then they should remember that these discriminatory policies are deeply unpopular across all racial groups.

24 What is the best synonym for the underlined remit? [4점]

① purview ② expanse ③ surfeit ④ apogee ⑤ nadir

25 Which is the main purpose of the article? [3점]

① To promote increased supervision of on-campus activities
② To suggest the enforcement of on-campus disciplinary regulations
③ To emphasize the importance of social pressure on university policies
④ To advocate for the idea that university campuses are political spaces
⑤ To affirm the university's stance on free speech and diversity on campus

[26-28] 249 words

Greenwashing, a concerning practice in the corporate world, involves companies misleadingly showcasing commitments to issues like decarbonization and biodiversity loss. It's a facade that conceals unethical practices while claiming sustainability efforts, undermining trust, and stalling real progress toward environmental goals. Companies often resort to greenwashing when facing pressure to display ethical responsibility without compromising profits. This practice allows them to _____ genuine sustainability efforts by presenting misleading claims about their environmental impact.

Examples of greenwashing abound, with some companies opting for superficial changes, like replacing plastic straws with seemingly eco-friendly alternatives that actually generate more waste. Others create their own watered-down standards or seek out weak certifications to appear compliant while neglecting true sustainability practices. Even within the investment sector, accusations of greenwashing arise, casting doubt on the authenticity of sustainable investment initiatives.

However, it's crucial to distinguish cases accurately. Sometimes, accusations of greenwashing might not align with the reality of a company's efforts. In one instance Baillie Gifford, an investment company, faced criticism for its ties to the fossil fuel industry, yet its actual investment in such sectors was notably lower than the industry average. This highlights the need for balanced judgment when labeling actions as greenwashing.

Tackling greenwashing requires vigilant scrutiny and exposing clear instances of misleading claims. Consumers play a pivotal role by questioning and supporting genuinely committed companies that prioritize environmental responsibility over mere marketing strategies. A collective effort to unveil greenwashing practices is essential in fostering trust and propelling genuine strides toward a sustainable future.

26 Which word best completes the sentence? [3점]

① lockstep ② backtrack ③ sidetrack ④ sidestep ⑤ claptrap

27 What does the passage mainly say about "greenwashing"? [4점]

① It is a serious issue that must be discerned carefully.
② It is a pervasive issue tainting nearly every industry.
③ It is working to protect the earth from further damage.
④ It is dependent upon the government for funding.
⑤ It is an unavoidable reality in our modern economy.

28 What can be inferred from the passage? [4점]

① The media fail to promote good corporate behavior.
② Companies hire public relations experts to stop greenwashing.
③ The corrupt media attack compliant companies.
④ Companies use environmental commitment as advertising.
⑤ The public prefers greenwashing to paying higher prices.

[29-30] 149 words

There was widespread scientific belief during the mid-twentieth century that the subjective experience of psychosis and the state of mind induced by psychedelic drugs were similar enough to warrant further study. However, in the 1960s a moral panic related to psychedelic drugs took hold. Simultaneously, requirements for evidence in medicine were becoming more rigorous, further erecting barriers against psychedelic research. Funding, access, and permissions for research related to psychedelic drugs slowly _____ and research into these substances was largely forgotten by psychiatry. In the proceeding decades, however, research related to psychosis and psychedelics has returned and proceeds unfettered, albeit having somewhat changed direction. Gone is much of the mainstream interest in detailed descriptions of the experience of psychosis that psychoanalytically trained psychiatrists sought through the application of psychedelic drugs. Instead, research on psychosis and psychedelics shares with the rest of psychiatry an often singular focus on neurobiological and genetic research.

29 Which expression best completes the sentence? [4점]

① surged up ② dug up ③ dried up ④ plunged into ⑤ buzzed up

30 What is the passage mainly about? [4점]

① The similarities between psychosis and the psychedelic experience
② The results of research on psychosis and psychedelic drugs
③ The increased demands for evidence and its impact on research
④ The changed role of psychedelic drugs in psychiatric research
⑤ The moral dilemma still plaguing research into psychedelics

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답안 기입란 — 2024학년도 2차 01-30 ● 표시

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03 ① ② ③ ④ ⑤	13 ① ② ③ ④ ⑤	23 ① ② ③ ④ ⑤
04 ① ② ③ ④ ⑤	14 ① ② ③ ④ ⑤	24 ① ② ③ ④ ⑤
05 ① ② ③ ④ ⑤	15 ① ② ③ ④ ⑤	25 ① ② ③ ④ ⑤
06 ① ② ③ ④ ⑤	16 ① ② ③ ④ ⑤	26 ① ② ③ ④ ⑤
07 ① ② ③ ④ ⑤	17 ① ② ③ ④ ⑤	27 ① ② ③ ④ ⑤
08 ① ② ③ ④ ⑤	18 ① ② ③ ④ ⑤	28 ① ② ③ ④ ⑤
09 ① ② ③ ④ ⑤	19 ① ② ③ ④ ⑤	29 ① ② ③ ④ ⑤
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