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영어 A형(40문항, 70분)	
2022학년도	편입학 전형
● <u>지망학부(과) : 성명 :</u>	가번호 :
 ● 유의사망 1. 문제지에 지망학부(과), 성명, 가번호를 정확히 쓰시 2. OMR 답안지에 지망학부(과), 성명, 가번호를 정확 3. OMR 답안지는 컴퓨터용 사인펜으로 마킹하고, 답 4. OMR 답안지의 "문제유형" 란에 문제지 상의 문건 5. 시험 종료 후 OMR 답안지와 문제지를 모두 제출 	히 쓰고, 가번호를 마킹하시오. 이외에는 어떠한 표기도 하지 마시오. 제유형 A를 마킹하시오.
I. Choose the one that is closest in meaning to the underlined word. (1-10)	6. For example, one typically assumes that the line connecting two data points is continuous with earlier segments of the line, but that is an assumption, not
1. In this specific notion of humanity, a conception of what existed was <u>promulgated</u> within the bourgeois world which promised redemption from the constraint of what existed without escaping into a transcendental realm.	a <u>hidebound</u> reality. ① innocuous ② indolent ③ intolerant ④ indifferent
 ① proclaimed ② confused ③ clarified ④ repudiated 	7. This is a crucial mode of existence that challenges us, makes our lives dangerous, and sweeps us up into an adventure that will turn us into different
2. The family was idealized as the purely human domain of intimate relationships between human beings who, under the <u>aegis</u> of the family, were nothing more than human.	people whose fight against fascism springs from a 'spirit of ebullient affirmation.'① vivacious② cursory ③ eclectic③ eclectic④ tranquil
① overreaction③ disembodiment④ protection	8. The previous administration had gutted defense responded ineffectually to provocations, and allowed
3. In one heavy thunder-shower the lightning struck a large pitch pine across the pond, making a very <u>conspicuous</u> and perfectly regular spiral groove from top to bottom, an inch or more deep, and four or	itself to be <u>cowed</u> by generals who remained stuck in the past. ① intimidated ② encouraged ③ accustomed ④ canonized
five inches wide, as you would groove a walking-stick. ① distinct ② cheerful ③ shaggy ④ unnoticed	9. The Chicago Post's Christopher Herbert documented research showing how Republicans were far more likely than Democrats to <u>embrace</u> "democratic
4. When the pandemic slashed audience capacity by two-thirds or shuttered theatre venues completely, companies had to learn to <u>improvise</u> . Theatre Calgary showed the way with its summer online production of <i>Roman and Iulist</i> .	backsliding" - a "retreat from upholding democratic norms," as one expert put it. ① petrify ② circumscribe ③ obviate ④ espouse
production of Romeo and Juliet.① postpone② obliterate③ nullify④ extemporize	10. The target audience became familiar with <u>disingenuous</u> car sales ads that make grand promises such as huge discount or less interest rate for car loan.
5. "The days of <u>dispassionate</u> journalism are long gone," he said. "We have to acknowledge our audience and validate what we're all seeing."	 ① bellicose ③ deceitful ② deliberate ④ distinguished
 detached affective reflective insidious 	

4 insidious

③ reflective

I. Choose the word that is grammatically most inappropriate. (11–18)	Ⅲ. Choose the one that is most suitable for the blank. (19-28)
1. The reader might notice that one of <u>①the most</u> <u>influential</u> developments explored in this book <u>②is</u> the rise of the "information state" and its informational apparatus - chanceries, secretaries, surveillance, archives, and <u>③the like</u> - <u>④designing</u> to help assert political control over populations.	19. Here, for the first time, a journalist gains access to the archive of one of the most comprehensive longitudinal studies in history. Its contents, as much literature as science, offer insight into the human condition - and into the brilliant, complex mind of the study's longtime director, George Ashburn.
 It now ①<u>seems</u> to me that ②<u>it</u> matters most in the majority of organizations is to have reasonably intelligent, hard-working managers ③<u>who</u> have a 	 pretentious ambiguous profound superficial
sense of pride and loyalty <u>()toward</u> their organization.	20. Anna was in wonder as the ship took on a shape of jagged angles and ragged curves.
 The idea of ①a transcendental signified is here associated ②with God, or with what Heidegger calls 	① adept② agape③ ascetic④ accessible
"ontotheology," ③ <u>which</u> the idea of God governs and supports the totality of ④ <u>beings</u> in a metaphysical way.	21. As for truth, it an older English word, 'troth,' which harbors all of the concept's philosophical difficulties - 'troth' means faithfulness but to what exactly: the source or the target?
4. Psychologists in the Freudian mold would <u>Dbring up</u> the concept of a "death wish," a <u>Odeep-seating</u> impulse to flirt <u>Owith</u> personal annihilation and pose several <u>Omer-convincing</u> possibilities.	 puts up with foreruns from incenses into harks back to
5. There are no standards for <u>Dhow long</u> a hosted data repository will be available, nor <u>Dhere are</u> <u>3agreed-upon</u> procedures for insulating data	 22. This year's best novel award was a(n) award to late Mr. Stone who had passed away three months ago after writing his first and widely acclaimed book, <i>Definitely, Fortunately.</i> ① devastating ② sparse
repository maintenance <u>()</u> from changes in the host's funding.	③ posthumous④ underlined
 Although ①<u>the poem</u> describes one of ②<u>Matisse's</u> <u>ballerina drawings</u>, her description presents ③<u>the</u> <u>danced girl</u> as the victim of ④<u>a bomb explosion</u>. 	23. I continued walking in this manner for some time endeavoring, by bodily exercise, to ease the load that weighed upon my mind. I traversed the streets without any clear conception of where I was, or what I was doing. My heart in the sickness of
 ①<u>As</u> this graph represents, ②<u>as many as</u> 40 percent of the revenue from Hollywood films ③<u>comes from</u> releasing the films abroad ④<u>despite</u> obstacles from Covid19. 	 fear, and I hurried on with irregular steps. ① transfused ② oligomerized ③ sideheaded ④ palpitated
 The recent statistics ①<u>shows</u> that the number of upcoming students ②<u>is expected to</u> be more than ③<u>two thousand</u> ④<u>next year</u> in Tonawanda. 	 24. Even though most of directors hesitated to portray the September 11 attacks, there have been a handful of standout films that have made direct statements about the events of that day when about three thousand people died. ① despotic ② fateful

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25. Little attention need be accorded to such tabloid sensationalism, and incidents of abuse and child maltreatment are of course wildly untypical. But even such _____ reporting did have the incidental benefit of alerting mainstream readers to the scale of African religion on offer in what was once the capital of the British empire.

1	palatal	2	agnostic
3	feign	4	scabrous

26. Born into a fragmented world _____ by religious, political, and intellectual crises, Leibniz was going to put the pieces together to achieve a universal synthesis for the happiness of mankind.

1	lacerated	2	ordinated
3	capitulated	4	rehabilitated

27. Polls indicate that many prospective voters in the special election for a senator in Georgia are _____ about the result; they don't seem to care who wins.

1	enthusiastic	2	pristine
3	acclaimed	4	apathetic

28. The inquiry didn't establish a criminal conspiracy to influence the election, but it also didn't _____ the president of obstructing justice.

1	abscond	2	exonerate
3	overhaul	4	exhume

IV. Read the following passage and answer the questions. (29-31)

Wittgenstein asked simply, what is language? Why and how do the squawks a person makes, and the squiggles they draw, conjure up all that is in the world? Anthony Quinton, a British philosopher, compared his instincts to those of Sir Isaac Newton, who had troubled to ask why stones fall to the ground when others had been content enough to say, "They just do."

Wittgenstein's answer was the picture theory of language, a neat demonstration of the relation between words and the real world. He argued that all meaningful thoughts that people have are arrangements of pictures, which, when expressed in language as "propositions," can be communicated to others. [A] This is what "the cat sat on the mat" has in common with complex sentences. At least in the cases of tangible things like felines, that might seem obvious. [B] But Wittgenstein was breaking new ground. The idea came to him as he read a report about a court case involving a car crash. Learning that a lawyer had used toy cars and dolls to explain the smash, he grasped the pictorial basis of language. **[C]** He applied this view to the central philosophical problems, and concluded that, since philosophy largely discusses things that are not demonstrable in the world and cannot therefore be pictured, many of its propositions are not meaningful. **[D]** He preferred to focus on the few areas that could be meaningfully discussed with language. That led him to a final, definitive proposition: "Whereof one cannot speak, thereof one must be silent."

29. Which of the following is the <u>most</u> appropriate place for the following sentence to be inserted in?

In other words, most philosophy is "nonsense." ① [A] ② [B] ③ [C] ④ [D]

- 30. In this passage, Wittgenstein is compared to Newton because _____.
 - ① both of them kept asking questions about what seems like a matter of course
 - ② both of them thought that only questions in natural science are meaningful
 - ③ both of them were interested in the relation between nature and language
 - ④ both of them showed instincts which are studied by later philosophers and scientists
- 31. According to the passage, which of the following is <u>most</u> likely to be true about Wittgenstein's thought?
 - ① Lawyers' demonstration of car accidents with toys and dolls are useful because accidents cannot be pictured.
 - ② We can think about things in the world and speak about them with language because it just does.
 - ③ Newton's question about why things fall to the ground are not significant because it is about an abstract notion, that is gravity.
 - ④ If a thing cannot be described like a picture, it cannot be expressed with language and therefore is meaningless.

V. Read the following passage and answer the questions. (32-34)

South Korea has long chafed at its lack of groundbreaking cultural exports. For decades the country's reputation was defined by its cars and cellphones, while its movies, TV shows and music were mostly consumed by a regional audience. Now K-pop stars like Blackpink, the dystopian drama "Squid Game" and award-winning films such as

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"Parasite" appear as ubiquitous as any smartphone.

In the same way South Korea borrowed from Japan and the United States to develop its manufacturing prowess, the country's directors and producers say they have been studying Hollywood and other entertainment hubs for years, adopting and refining formulas by adding distinctly Korean touches. Once streaming services tore down geographical barriers, the creators say, the country transformed from a consumer of Western culture into an entertainment juggernaut and major cultural exporter in its own right.

In the last few years alone, South Korea shocked the world with "Parasite," the first foreign language film to win best picture at the Academy Awards. It has one of the biggest bands in the world with BTS. Netflix has introduced 80 Korean movies and TV shows in the last few years, far more than it had imagined when it started its service in South Korea in 2016, according to the company. Three of the 10 most popular TV shows on Netflix as of Monday were South Korean.

The explosive success didn't happen overnight. Long before "Squid Game" became the most watched TV show on Netflix or BTS performed at the United Nations, Korean TV shows like "Winter Sonata" and bands like Bigbang and Girls' Generation had conquered markets in Asia and beyond. But they were unable to achieve the global reach associated with the current wave. Psy's "Gangnam Style" was a one-hit wonder.

South Korea's cultural output is still tiny compared with key exports like semiconductors, but it has given the country the sort of influence that can be hard to measure. In September, (A) <u>the Oxford English</u> <u>Dictionary</u> added 26 new words of Korean origin, including "hallyu," or Korean wave. North Korea has called the K-pop invasion a "vicious cancer." China has suspended dozens of K-pop fan accounts on social media for their "unhealthy" behavior.

- 32. Which of the following can be inferred from the passage?
 - ① K-pop is not popular in China due to Chinese government's censorship and interventions.
 - ② South Korean cultural products have brought huge revenue as much as key exports such as semiconductors.
 - ③ South Korean popular culture creators have tried to bench-mark and repackage foreign popular culture successfully.
 - ④ Korean smartphone could not draw attentions in foreign market without phenomenal growth of Netflix.

- 33. Which of the following would make the <u>best</u> title for the passage?
 - ① The secret of the success of K-pop
 - O How South Korea became a cultural powerhouse
 - 3 Korean TV series and ubiquitous reaction
 - ④ Precursor of South Korean cultural success
- 34. Why does the author mention (A) <u>the Oxford English</u> <u>Dictionary</u> in the passage?
 - ① To assert how the popularity of Korean popular culture is overestimated
 - ② To emphasize that language plays a key role in cultural exchange
 - ③ To give an example of the increasing influence of South Korean culture
 - ④ To introduce an opinion that Korean cultural impact is not related with English

VI. Read the following passage and answer the questions. (35-37)

The withdrawal of the problem of discourse in the contemporary study of language is the price we must pay for the tremendous achievements brought about by Ferdinand de Saussure's famous *Course in General Linguistics.* His work relies on a fundamental distinction between language as *langue* and *parole. Langue* is the code – or the set of codes – on the basis of which a particular speaker produces *parole* as a particular message.

To this main dichotomy are connected several subsidiary distinctions. A message is individual, its code is collective. The message and the code do not belong to time in the same way. A message is a temporal event in the succession of events which constitute the diachronic dimension of time, while the code is in time as a set of contemporaneous elements, i.e., as a synchronic system. The code is anonymous and not intended. In this sense it is unconscious, not in the sense that drives and impulses are unconscious according to Freudian metapsychology, but in the sense of a nonlibidinal structural and cultural unconscious.

More than anything else, a message is arbitrary and contingent, while a code is systematic and compulsory for a given speaking community. This last opposition is reflected in the affinity of a code for scientific investigation; particularly in a sense of the word 'science' which emphasizes the quasi-algebraic level of the combinatory capacities implied by such finite sets of discrete entities as phonological, lexical, and syntactical systems. Even if parole can be scientifically described, it falls under physiology, sciences including acoustics, manv sociology, and the history of semantic changes, whereas *langue* is the object of a single science, the description of the synchronic systems of language.

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 35. Which of the following would make the <u>best</u> title for the passage? ① Freud's influence on the study of language ② Parole as the object of a single science ③ Langue as a code vs. parole as a message ④ The collective nature of a message as langue 	[C] Probably the most significant public contribution to the healing of these veterans was the construction of the Vietnam War Memorial in Washington D.C. [D] This monument, which records simply by name and date the number of the dead, becomes by means of this acknowledgment a site of common mourning.
 36. Which of the following can be inferred from the passage? (1) Freud's notion of instinctive unconsciousness affects greatly on the study of <i>langue</i>. (2) Saussure discarded the notion of discourse to study language scientifically. (3) A study of <i>parole</i> needs to focus on the quasi-algebraic nature of language. (4) Langue is a collection of succeeding events over time. 	 The "impacted grief" of soldiers is easier to resolve when the community acknowledges the sorrow of its loss. This monument, unlike others that celebrate the heroism of war, has become a sacramental place, a place of pilgrimage. People come to see the names, to touch the wall, They bring offerings and leave notes for the dead-notes of apology and of gratitude. 38. Which of the following is the most appropriate place for the following sentence to be inserted in? As casualties mounted, public opposition to the war
 37. According to the passage, which of the following is <u>NOT</u> the characteristics of <i>parole</i>? ① It is a personal and atemporal instantiation of a code. ② It is individual, although it is based on a collective code. ③ It can be investigated from different points of 	 grew. ① [A] ② [B] ③ [C] ④ [D] 39. According to the passage, which of the following is <u>NOT</u> true? ① The Vietnam War Memorial has been a significant place to heal the trauma of Vietnam veterans.
 view in many sciences. (4) It is an event which occurs in a continuous dimension of time. VII. Read the following passage and answer the questions. (38-40) 	 The Vietnam War provoked anti-war sentiment and severe criticism due to undemocratic decision-making process. The returning Vietnam War soldiers were welcomed by American civilians even though there
A notorious example of community rejection in recent history involves the war in Vietnam, an undeclared war, fought without formal ratification by the established processes of democratic decision-	 was widespread criticism of the war itself. The Vietnam War memorial doesn't celebrate the heroic actions in the war. Instead, it provides consolation for the community.

- 40. Which of the following would make the <u>best</u> title for the passage?
 - The Vietnam War and importance of democratic decision-making
 - ② The controversial debate related to the Vietnam War Memorial
 - ③ Vietnam veterans' trauma and the Vietnam War Memorial
 - ④ Representation of heroism in the Vietnam War Memorial

United States government nevertheless conscripted millions of young men for military service. [A] Attempts to contain the antiwar sentiment led to policy decision that isolated soldiers both from civilians and from one another. [B] Soldiers were dispatched to Vietnam and returned to their homes as individuals, with no opportunity for organized farewells, for bonding within their units, or for public ceremonies of return. Caught in a political conflict that should have been resolved before their lives were placed at risk, returning soldiers often felt traumatized a second time when they encountered public criticism and rejection of the war they had fought and lost.

making. Unable to develop a public consensus for war or to define a realistic military objective, the