이화여자대학교 2021학년도 편입학전형

영어 필답고사 문제지 (유형 1)

전공(학과)	수험번호		성 명	

◆ 유 의 사 항 ◆

1. 시험시간은 100분임.
2. 감독관의 지시가 있을 때까지 문항을 보지 말 것.
3. 시험 종료후 문제지를 가져가지 말 것.
4. 연습은 문제지 여백을 이용할 것.
5. 답안지의 '답안지 작성시 유의사항'을 반드시 확인할 것.
6. 답안지에 수험번호와 문제지 유형을 표시하고, 답은 해당 문항별로 답란에 검은색 펜으로 표시할 것.

감독확인



이 화 여 자 대 학 교

[1-4] Choose a **synonym** of the underlined word.

1. Contemporary feminist debates over the meaning of gender lead time and again to a certain sense of trouble, as if the indeterminacy of gender might eventually culminate in the failure of feminism.
① relationship ② debate ③ vagueness ④ pejorative ⑤ development

2. Writers often have as many concerns about expressing ambivalence as they do about expressing disagreement or agreement.
① indecision ② atrophy ③ opinions ④ cynicism ⑤ apathy

3. In its ontological straddling of multiple binaries—inner and outer, mind and body, active and passive, sentient and unconscious, individual and collective—affect is notoriously difficult to define.
① wholesome ② ineffable ③ cognizant ④ surreptitious ⑤ nascent

4. Legend has it that the second Earl Grey was presented with an exquisite blend of tea by an envoy on his return from China.
① unpalatable ② patent ③ inordinate ④ subtle ⑤ superb

[5-10] Choose an **antonym** of the underlined word.

5. In his classicist period, Goethe was so taken with the concept of a single ideal of beauty that he was pleased when people could not distinguish his work from that of Schiller.
① captivated ② obsessed ③ humiliated ④ bored ⑤ displeased

6. Because Kleist's skeptical statements obscure his thoughts, critics have raised doubts about attempts to interpret his response precisely.
① highlight ② cover ③ reveal ④ emphasize ⑤ darken

7. To properly assess the situation, you have to carefully weigh planned improvements against anticipated results.
① assess ② debate ③ bypass ④ insist ⑤ estimate

8. There are questions of the same order those posed in Lawrence W. Levin's thesis of "cultural bifurcation" to characterize the trajectory of American culture in the nineteenth century.
① exuberance ② mitigation ③ polarity ④ unification ⑤ exhortation

9. In the opening lines to a section of one of the lengthiest and most enduring poems in the English language, a sage and serious poet wrote of man's first disobedience.
① short-lived ② contingent ③ uninspiring ④ amoral ⑤ sacrilegious

10. All cats, from the smallest house kitten to the most ferocious lion, share a common feline ancestor who lived about 25 million years ago.
① rampant ② peevish ③ gentle ④ small-sized ⑤ unintelligent

11. Choose the **most** logical order of the following sentences.

> [A] As long as the hosts live long enough to pass along the parasite, it cares little about the condition of its host. [B] Organic parasites, such as viruses, live inside the body of their hosts. [C] Ever more scholars see cultures as a kind of mental infection or parasite, with humans as its unwitting host. [D] They multiply and spread from one host to the other, feeding off their hosts, weakening them, and sometimes even killing them. [E] In just this fashion, cultural ideas live inside the minds of humans.

① [C] - [B] - [E] - [A] - [D]
② [C] - [D] - [A] - [E] - [B]
③ [C] - [B] - [D] - [A] - [E]
④ [C] - [A] - [D] - [B] - [E]
⑤ [C] - [E] - [A] - [D] - [B]

[12-21] Fill in the blanks with the best-fitting expressions.

12. That we are a nation divided is an almost universal [A]_____ of this bitter election year. However, the exact property that divides us—elemental though it is said to be—remains a matter of some controversy.
① lament ② treatise ③ celebration ④ attitude ⑤ outpouring

13. Some feminists think single-sex classes are wonderful (for girls) because they provide a [A]_____ environment in which girls can learn without playing dumb to attract boys, focusing on their appearance, being distracted by (hetero)sexual attraction to classmates, dealing with male classmates' sexist behavior, or competing with males for leadership opportunities.
① central ② predestined ③ parallel ④ protected ⑤ limiting

14. Most people would admit that the English language is breaking down, but it is generally assumed that we cannot by conscious action do anything about it. Our civilization is on its way to ruin and our language—so the argument runs—must inevitably share in the general [A]_____. But the process is [B]_____. Modern English is full of bad habits which can be avoided if one is willing to take the necessary trouble.
① skepticism - static
② malaise - doomed
③ situation - inevitable
④ failure - paralyzing
⑤ collapse - reversible

15. Some feminists view single-sex environments as harmful because they provide an artificial world in which gender differences are [A]_____ as legitimate bases for disparate treatment, and males and females are both left unprepared to negotiate egalitarian relationships.
① maximized ② reified ③ interrogated ④ partitioned ⑤ rejected

16. Heidegger's concentric zones capture the logic of escalating threat: the closer something is, the fewer options you have. There is a close link, in other words, between physical and temporal [A]_____ when we respond to threats.
① curiosity ② carelessness ③ immediacy ④ illogic ⑤ analogy

17. The best—known pair of hands belongs to the woman known as Mona Lisa, whose portrait Leonardo da Vinci began to paint around 1504. To early modern viewers the position of her hands described a state of [A]_____ as clearly as the expression on her face, but modern writers have usually [B]_____ her hands to bring into focus her smile as the key to the portrait's supposed mystery.
① feeling - neglected
② authority - highlighted
③ maternity - overestimated
④ confidence - ascribed
⑤ intelligence - monopolized

18. Paradoxically, focusing [A]_____ the subject of masculinity and emotion is a feminist project. Including the study of men in the field of gender studies implicitly challenges the misleading association of men with the [B]_____ and women with the body.
① at - brain
② on - feeling
③ to - prowess
④ on - mind
⑤ at - sense

19. We may soon witness the end of the line for the vaquita, the world's rarest [A]_____ mammal nicknamed the "panda of the sea." The vaquita [B]_____ today is estimated to be around 30 individuals.
① marine - population
② aquatic - breed
③ eastern - mortality
④ intelligent - growth
⑤ predatory - birth

20. The creative person looks at the world with his or her own eyes, not with the eyes of others. The creative individual also knows his or her own [A]_____ better than the average person. Most people don't know the answer to the question, "How are you? How do you feel?" The reason they don't know is that they are so busy feeling what they are supposed to feel, thinking what they are supposed to think, that they never get down to [B]_____ their own deepest feelings.
① personality - establishing
② feelings - examining
③ desires - emphasizing
④ patterns - mimicking
⑤ habits - criticizing

21. Every point in history is a crossroads. A single travelled road leads from the past to the present, but myriad paths [A]_____ into the future. Some of those paths are wider, smoother and better marked, and are thus more likely to be taken, but sometimes history—or the people who make history—takes [B]_____ turns.
① march - predictable
② fork off - unexpected
③ cut - solitary
④ are blocked - uninteresting
⑤ are smoothed - safe

[22-25] Choose a **faulty** expression among the five choices.

22. Theories of how the mind/brain works ①have been dominated for centuries by two opposing views. One, rationalism, sees the human mind as ②coming into the world more or less ③not fully formed, in modern terms. The other, empiricism, sees ④the mind of the newborn as ⑤largely unstructured, a blank slate.

23. Scientists used to think body fat ①and the cells it was made of ②was pretty much active, just an oily storage compartment. But within that past decade research has shown that ③fat cells act like chemical factories and that body fat is potent stuff: ④a highly active tissue that secretes hormones and other substances with profound and sometimes harmful effects. In recent years, biologists have begun calling fat an "endocrine organ," comparing it to glands like the thyroid and pituitary, which also release hormones ⑤straight into the bloodstream

24. The growth of interest in digital media over the past two decades has contributed substantively ①to our heightened awareness of medium as a methodological question. The process of theorizing the digital representation of objects of study has also required us to ②attend the meanings of their original medium. But other influences have been crucial as well: the renewed attention to ③textual materiality spurred by Jerome McGann's and D. F. McKenzie's groundbreaking work, accompanied interest in ④the history of the book and ⑤the politics of textual production, all of which have rendered our understanding of authorship and textuality immeasurably more complex.

25. It is clearer than ever ①before that nationalism and national interests, particularly those of the United States, remain at least as important as ②the interests of particular multinational corporations in shaping conflicts around the globe. The US and the EU have refused to co—operate in the process of ③formulating a UN treaty seeking to prevent human rights abuses by transnational corporations; they did this in spite of ④a majority of UN member-states voted for such a treaty (Inter Press Service 2014). The United States has started to bomb parts of Iraq, in order to ⑤forestall the newly consolidating Islamic State in Syria and Iraq, whose militants are also ranged against Kurdish nationalists seeking to form a national entity of their own.

[26-27] Answer the questions after reading the passage below.

The research on African Americans is dominated by inquiries into the lives of the black poor. Contemporary ethnographies and journalistic descriptions have thoroughly described deviance, gangs, drugs, intergender relations and sexuality, stymied aspiration, and family patterns of poor neighborhoods.

Yet the majority of African Americans are [A] _____. A significant part of the black experience, namely that of working and middle-class blacks, remains unexplored. We have little information about what black middle-class neighborhoods look like and how social life is organized within them.

26. What can be inferred from the passage above?
① Most researchers are well-educated.
② Wealthy black people do not live in black neighborhoods.
③ Researchers focus on negative aspects of African Americans because they visited their neighborhoods and witnessed such things.
④ Most black people are well-educated.
⑤ Most researchers work under stereotypical assumptions about black people.

27. Which expression best completes [A]?
① upwardly mobile
② not poor
③ well-educated
④ well-adjusted
⑤ seeking reparations

[28-29] Answer the questions after reading the passage below.

Urban floods make the news with alarming regularity. Just in the past few months, Hurricane Harvey submerged Houston, and the seasonal monsoon crippled cities in South Asia. Dramatic floods from increasingly severe storms come with a steep cost, both human and financial, and the problem will only get worse with climate change. Urbanization is one of the biggest culprits for the deadly toll these floods wreak.

As cities develop, miles of impervious pavement are laid over forest or wetlands, displacing the natural flood management systems like creeks, underground streams, or bogs. In a completely uninhabited landscape, rainfall integrates into the natural water cycle in four different ways: it either soaks all the way into the ground and becomes groundwater; runs down valleys into bodies of water and finds its way to the sea; is taken up by plants; or just evaporates. In urban or suburban sprawls with paved roads, highways, and parking lots, water has nowhere to go, so every heavy rain can turn into a flood.

But now there's a movement around the world to build smarter and "spongier" cities that can absorb rainwater instead of letting it flow through miles of pavement and cause damaging floods. From Iowa to Vermont and from San Francisco to Chicago, urban infrastructure is getting a reboot.

Creating better stormwater management systems requires using green infrastructure elements in urban planning and restoring some of [A]_____ that cities have lost to urbanization. These elements can be roughly broken into two categories: the man-made engineered replacements of the natural water pathways and the restorations of the original water routes that existed before a city was developed.

28. Which expression best fits [A]?
① the uninhabited areas
② the rain-retention capacity
③ the natural hydration
④ the amount of groundwater
⑤ the value of ecosystem

29. What is the most appropriate title of the passage above?
① How to make urban life more ecofriendly
② The problem of urbanization kills innocent lives
③ How to make amend for the rash technological urbanization
④ How to solve urban floods by making cities spongier
⑤ The man-made disaster: the consequences of urbanization

[30-32] Answer the questions after reading the passage below.

On ten art museum walls in Santa Fe, New Mexico, the history of Mexican-Americans, both mythical and actual, is depicted in brilliant colors and disproportionate figures. Aztec ancestor figures dance and gods protect peasants, all for the glory of the Mexican-American in the present. On some walls, the chains of bondage are being broken and the Lady of Justice, depicted as an Indian Maiden, watches over both Indians and Mexican-Americans. The expression on her face is warm and fierce at the same time, a nice dichotomy which both enlivens and nurtures visitors.

On another wall, Pancho Villa, a revolutionary leader, and Father Hidalgo, a Catholic priest who launched the revolution to free Mexico from Spanish rule, lead the Mexican peasants to freedom. But the clenched fist at the end of Pancho Villa's grotesquely muscled arms is the most [A]_____ image. It symbolizes unity, determination, ambition, and pride, all traits that are upheld as part of Mexican psychology. The figures painted are bold, upright, strong, and grasping, far from the [B]_____ of the Mexican-American with drooping mustache and floppy sombrero hat lying in the shade of a stucco building.

30. What can be inferred from the above passage?
① Art can build unity and strength in disenfranchised communities.
② Mexican-American children are not raised to be strong and bold people.
③ The ancestral gods failed to build a positive image of Mexican-Americans.
④ Stereotypes are perpetuated by societies that do not value loyalty and leadership.
⑤ Mexican psychology is deeply rooted in a dark past.

31. Which expression does NOT fit [A]?
① controversial
② striking
③ predominant
④ uplifting
⑤ significant

32. Which expression BEST fits [B]?
① trials
② stereotype
③ fantasy
④ manifestation
⑤ synthesis

[33-35] Answer the questions after reading the passage below.

Recently, I've noticed something strange about what my body does while I'm flicking through apps or reading on my phone. I've become conscious of my irregular breathing patterns, and how much tension I'm holding in my back and shoulders. The technologist Linda Stone has noted something similar, describing the way her breath becomes shallow, and sometimes temporarily stops altogether, when she sits down to work on her emails in the morning. She terms the problem 'screen apnea'.

Perhaps even more striking for me, though, has been the realization that I'm often simply unaware of my body altogether. It's as if my body disappears when I enter into a digital 'space'. This perhaps explains why I've always found the narrative of online platforms competing to maximize and monetize 'eyeballs on screens' [A]_____. The problem is not just that this paints a totally mechanistic picture of the human organism: it's also that this disembodied picture aligns all too well with how it actually feels to be totally absorbed in some 'content' on my phone for 30 minutes at a stretch.

So while we know by now that technology can hijack the mind, what do we miss when we ignore what's going on from a bodily perspective? Maurice Merleau-Ponty, the 20th-century French philosopher and influential voice within the tradition known as phenomenology, can serve as our guide here. He went further than any other Western thinker in placing our embodiment at the heart of an entire philosophical system. In our technologically mediated lives, Merleau-Ponty can help diagnose the unease we feel about the [B]_____ of the beating, pulsing body—and its reduction to the status of a mere object. Moreover, he elucidates what we overlook when we don't make the body central to our understanding of our relationships with others and to the wider ecological context we're immersed within.

To carry Merleau-Ponty's insights into our everyday lives, I suggest that we can apply the simple notion of being present—carefully attending to the here and now of experience. Doing so flips the Western cultural tendency to [C]_____ mind over body.

33. What cannot be inferred from the passage above?
① "Screen apnea" refers to the physical reactions that occur when we spend time in digital space.
② Online platforms will eventually free our bodies from spatial limits.
③ Phenomenology helps us turn to the body's presence in our everyday lives.
④ The renewed attention to the body's physical presence may make the body-mind relationship more balanced.
⑤ "Screen apnea" ironically makes us think anew the body's presence in our technologically mediated lives.

34. Which expression best fits [A]?
① vaguely unsettling
② absolutely capitalistic
③ uncomfortably ideological
④ potentially healthy
⑤ naturally vulgar

35. Which pair best fits [B] and [C]?
① awareness - reclaim
② manifestation - prefer
③ negligence - disdain
④ disappearance - privilege
⑤ emphasis - separate

[36-38] Answer the questions after reading the passage below.

In a variety of ways, the mass media turned us into the cultural schizophrenics we are today, women who rebel against yet submit to prevailing images about what a desirable, worthwhile woman should be. The mass media has engendered in many of us a kind of [A]_____. We are ambivalent toward femininity on the one hand and feminism on the other. Pulled in opposite directions—told we were equal, yet told we were subordinate; told we could change history but told we were trapped by history.

When I open *Vogue*, for example, I am simultaneously [B]_____. I adore the materialism; I despise the materialism; I want to look beautiful; I think wanting to look beautiful is about the most ridiculous goal you could have. The magazine stokes my desire; the magazine triggers my bile. And this doesn't only happen when I'm reading *Vogue*; it happens all the time. On the one hand, on the other hand—that's what it means to be a woman in America.

36. Which statement is BEST inferred from the passage above?
① The mass media is to blame for the low status of women.
② The media perpetuates stereotypical ideals of femininity and beauty.
③ Women should pay more attention to the media.
④ Young girls should not be allowed to watch television.
⑤ Women should seek help to control their developing identities.

37. Which expression BEST fits [A]?
① biased expectation
② cultural identity crisis
③ hidden opportunity
④ tragic innocence
⑤ willful wrongdoing

38. Which expression BEST fits [B]?
① stuck in history
② curious and passive
③ infuriated and seduced
④ mortified and aghast
⑤ captivated by the past

[39-40] Answer the questions after reading the passage below.

Today, many people are worried that digital books and our increasingly screen-based culture herald the end of serious reading. This is nonsense. There are consequences, and sometimes drawbacks, to all new technologies, but human beings can't live without stories and poems. Young lovers will always read Sappho, Donne, and Keats. *Madame Bovary* and *The Great Gatsby* will remain irreplaceable commentaries on our proclivity for romantic illusion. Older folk, hoping to make some small sense of life before its end, will continue to study history and philosophy. Whether people turn pages or look at pixels on a screen is secondary.

But consider this: through social media, the young woman of today who discovers Sylvia Plath can quickly share her excitement with friends around the world. She might leave a comment about *Ariel* or *The Bell Jar* on Goodreads, or join an online discussion group, or post links to sites devoted to the poet's work and memory. Her enthusiasm might lead a dozen or a thousand more people to Plath.

That's just one advantage of our screen-based culture. Older and half-forgotten books are now readily available through Project Gutenberg. Entire libraries can be carried in your pocket. Digitized texts can be easily and quickly searched, or their font size enlarged for aging eyes.

[A] _____, these real benefits create various pitfalls at the same time. Computers encourage skimming instead of focused attention and solitary engagement with a book's words and ideas. The buzzing Internet hive fosters meaningless chatter as well as meaningful dialogue. Screens themselves impose a factitious homogeneity: James Bond looks like Jane Austen and a smartphone blurs the difference in size between the Giant Bible of Mainz and a tiny miniature book.

39. Which expression best fits [A]?
① Indeed
② Alarmingly
③ Consequently
④ In addition
⑤ Nonetheless

40. What is not inferable from the passage above?
① Despite the fast change in reading habits, people will not stop reading.
② Digitized texts will altogether replace printed books.
③ Reading on screen makes us unaware of the different material and generic traits individual printed books have.
④ Screen-based culture can expand the reader's active engagements with the book.
⑤ Not all comments and dialogues in online book clubs are meaningful.

[41-50] Select **the most** appropriate word from the box below. Each word should be used only once.

① rarified	② intervene	③ extrapolation	④ dichotomy
⑤ convene	⑥ burdens	⑦ anachronistic	⑧ consensus
⑨ resilience	⑩ incantation	⑪ homogeneous	⑫ chronicle
⑬ submerged	⑭ microcosm	⑮ macrocosm	⑯ expanding
⑰ reminder	⑱ inequality	⑲ precociousness	⑳ binary

41. In the two decades of radical action that followed the rebirth of feminism in the early 1970's, Western women gained legal and reproductive rights, pursued higher education, entered the trades, and overturned ancient and _____ beliefs about their social role.

42. Shame is a complex problem that requires a complex solution. Each of the four attributes of empathy requires us to know ourselves, act authentically, and engage with others using our minds and our hearts. This act of empathy produces _____ to shame by countering fear and disconnection.

43. Contemporary observers of American politics have apparently reached a new _____ around the proposition that old disagreements about economics now pale in comparison to new divisions based on sexuality, morality, and religion, divisions so deep as to justify fears of violence and talk of war.

44. "We are all middle class," or so it would seem. Our national consciousness, as shaped in large part by the media and our political leadership, provides us with a picture of ourselves as a nation of prosperity and opportunity with a(n) _____ middle-class lifestyle.

45. Ann Beattie's minimalist writing style, an extension of Ernest Hemingway's technique of omission, used absences to provide a sense of profundity, casting the emotional _____ of alienated characters out onto readers' shoulders.

46. I am sitting on a bench Greenpoint, Brooklyn, six feet from my neighbor. My cell phone, perched between us, records our voices. Ordinarily, I'd choose a different spot for this interview. But, it's 2020, and to meet in person, we need to _____ at a distance, outside, wearing masks.

47. Postcolonialism claims the right of all people on this earth to the same material and cultural well-being. The reality, though, is that the world today is a world of _____, and much of the differences falls across the broad division between people of the west and those of the non-west.

48. When the Miami Marlins announced that they had hired Kim Ng as general manager, she became the first woman to hold that position in the history of Major League Baseball. This achievement is a _____ that women have always broken barriers in the world of sports, but often in ways that have been forgotten over time.

49. Western patriarchal cultures tend to imagine masculinity and femininity as a conceptual 'couple', existing in a 'naturally' complementary _____ opposition.

50. In the 1770s, Ann Frankland Lewis began producing watercolour paintings of fashionable women's dress. She continued creating these images for more than thirty years, charting the extraordinary changes that were taking place. They meticulously _____ the demise of the early 18th-century mantua dress.

TUNA TRANSFER

다음 공부도 튜나편입과 함께.

자료와 연결된 학습 안내를 확인하세요.

홈페이지

tunatransfer.co.kr

관련 글·학습 안내

자료별 학습 방향 확인

QR 스캔 또는 링크 클릭으로 연결됩니다.