## 이화여자대학교 2019학년도 편입학모집

# 영어 필답고사 (인문계열) 문제지 (유형 1)

| 전공(학과) | 수험번호 | | 성 명 | |
|---|---|---|---|---|

◆ 유 의 사 항 ◆

1. 시험시간은 100분임.
2. 감독관의 지시가 있을 때까지 문항을 보지 말 것.
3. 시험 종료후 문제지를 가져가지 말 것.
4. 연습은 문제지 여백을 이용할 것.
5. 답안지의 '답안지 작성시 유의사항'을 반드시 확인할 것.
6. 답안지에 수험번호와 문제지 유형을 표시하고, 답은 해당 문항별로 답란에 검은색 펜으로 표시할 것.

| 감독확인 |
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| |

이 화 여 자 대 학 교

[1-4] Choose a **synonym** of the underlined word.

1. Artists are usually considered instigators of changes in social cognition and behavior.
① imitators ② impediments ③ imposers ④ initiators ⑤ investors

2. Fair trade is certainly not a panacea, but it can facilitate regulated global exchanges and integration.
① challenge ② implementation ③ mechanism ④ licence ⑤ solution

3. Anthropomorphism is a psychological or ideological attribution of human traits to non-human entities such as gods, animals or objects.
① assignment ② consumption ③ creation ④ opposition ⑤ restraint

4. The galvanizing effect that a common threat can have on a group of people has been widely documented in the social science literature covering natural disasters.
① alleviating ② energizing ③ resurgent ④ protecting ⑤ subaltern

[5-10] Choose an **antonym** of the underlined word.

5. In a world where people increasingly retreat to their parochial interests, free trade agreements should be welcomed to encourage economic free movement and global interactions.
① alternative ② frivolous ③ illiterate ④ liberal ⑤ monetary

6. The contrived applause of a TV studio audience that has been told when to clap has become an essential part of a TV show.
① dismissive ② encouraging ③ genuine ④ impinging ⑤ incongruous

7. One of her "most impressive and humorous achievements," Lorna Sage, her friend and cleverest critic, once wrote, "was that she evolved this part to play: How to Be the Woman Writer. Not that she was wearing a mask exactly: it was more a matter of refusing to observe any decorous distinction between art and life."
① enticing ② wild ③ incorporeal ④ superlative ⑤ still

8. It was not a very arduous job, but pleasantly remunerative.
① archaic ② bucolic ③ comfortable ④ inflammatory ⑤ lineal

9. Black locust and autumn olive trees fix nitrogen, allowing more goldenrods, sunflowers, and white snakeroot to move in along apple trees, their seeds expelled by proliferating birds.
① gratifying ② exacerbating ③ migrating ④ plummeting ⑤ fortifying

10. His memories were a stolen, derivative, aesthetically shaped, part of that library of images to which we are exposed.
① dissipated ② exonerated ③ derogatory ④ original ⑤ rabid

11. Choose the most logical order of the following sentences.

> [A] Endorsers include supermodel Kendall Jenner, who painted her living room in the bubblegum-like hue, and prison officials in Switzerland, where every fifth prison or police station has at least one pink cell. [B] No one could make the same claim today, eight decades on. [C] Take Baker-Miller pink, a shade some believe has a soothing effect. [D] Certain slivers of ROYGBIV—like Tiffany blue or T-Mobile magenta—have been copyrighted under federal law, while others have inspired scientific inquiry and even public policy interventions. [E] "I am convinced when I say that color has been a neglected art," Faber Birren declared in 1934.
>
> adapted from an article by Christopher Good

① [C] - [D] - [E] - [B] - [A]
② [E] - [B] - [D] - [C] - [A]
③ [D] - [C] - [B] - [E] - [A]
④ [D] - [A] - [C] - [B] - [E]
⑤ [E] - [D] - [A] - [B] - [C]

[12-21] Fill in the blanks with the most appropriate expressions.

12. One lion biologist gave me a[n] [A]_____ response to the idea: "Bunkum." He and many others who study imperiled species and beleaguered ecosystems view cloning as irrelevant to their main concerns. Worse, it might be a costly [B]_____—diverting money, diverting energy, allowing the public to feel some bogus reassurance that all mistakes and choices are reversible and that any lost species can be re-created using biological engineering.
① fallacious - investment
② affirmative - project
③ speculative - mistake
④ pointed - distraction
⑤ predictable - sacrifice

13. It wasn't that the conversations in the cafe were necessarily intellectually productive; it was that the practice of free [A]_____ itself—the ability to interact on equal terms with someone not of your clan or club—generated social habits of self-expression that [B]_____ the appetite for self-government.
① speech - oppressed
② configuration - incurred
③ exchange - abetted
④ movement - betrayed
⑤ provision - induced

14. These critical theorists contend that [A]_____ power relationships are prevalent, and those in power are the ones who generally choose what truths are to be privileged. Through institutions like schooling and government, these ideologies are supported, thereby [B]_____ the status quo.
① jeopardized - dismantling
② aggressive - emulating
③ evasive - nullifying
④ unequal - perpetuating
⑤ stale - vilifying

15. Use of cool and measured language as a rhetorical tactic is one way to ensure a debate that will never erupt in [A]_____.
① acrimony ② equability ③ litigation ④ soliloquy ⑤ treaty

16. Before the entrance fee at the Met (Metropolitan Museum in New York) went into effect, Mr. Weiss made an orchestrated effort to explain why it was necessary to [A]_____ one of the world's largest and most renowned cultural institutions. The proportion of museum goers who pay a "suggested" amount has declined from 63 percent to 17 percent over the last 13 years, even as Met attendance has [B]_____ to seven million, from 4.7 million. The new admission charge is aimed at giving the museum an additional, reliable revenue stream of $6 million a year.
① bolster - surged
② reverberate - dwindled
③ demystify - depleted
④ ouster - increased
⑤ revamp - reached

17. He despised colonialism and the forcible conversion of native people. He would have none of [A]_____ which attempted to posit a scale of perfection with modern humanity sitting regally at the top.
① any egalitarian order
② the progressive politics
③ any system of classification
④ the totalitarian governments
⑤ the governance of conformity

18. While TV viewing has fallen off in the age of the internet, [A]_____ Koreans still follow popular TV dramas like *Tokkaebi* or *Children of the Sun*, at [B]_____ to some extent.
① most - least
② almost - least
③ almost - most
④ fewer - most
⑤ least - most

19. Discrimination against people of different races, nationalities, genders, religions, or other characteristic identities is wrong because, in the end, we have something in common: we are [A]_____ and are better off united than divided.
① all the same people
② all the same
③ all people
④ all similarly people
⑤ all people the same

20. I love your new hairdo! It's simply gorgeous! [A]_____ that dress is just amazing! Where did you get it?
① Additionally,
② However,
③ Consequently,
④ But
⑤ And

21. During the American Revolution, legend has it that the American patriot Nathan Hale said [A]_____ just before being killed by the British [B]_____ "I only regret that I have but one life to give for my country."
① , (comma) - , (comma)
② , (comma) - ; (semi-colon)
③ ; (semi-colon) - ; (semi-colon)
④ , (comma) - . (period)
⑤ ; (semi-colon) - : (colon)

[22-25] Choose the **faulty** expression from among the five underlined choices.

22. In wartime, the British economy became a highly ①specialized machine, ②largely devoting to the armed services and the production of weapons, while the US supplied ③the requirements of the civilian economy. The abrupt withdrawal of Lend-Lease in 1945 did damage to the British economy from which some would say ④it has never recovered. The British population, ⑤well fed throughout the war, now suffered owing to rationing so reduced that in the late 1940s schoolchildren began to display signs of serious malnutrition.

23. Many of the problems facing urban societies are complex and not altogether obvious; traffic and transport problems are clearly prominent, ①confronted the public on a-day-to-day basis. There is ②a wide divergence of opinion on how to solve the "urban transport problem," ③but the aim of transport planning is to search for the best solutions given the resources available. Transport planning, as a professional activity, ④can be justified to the community only if problems and solutions are considered in a rigorous way, ⑤including a detailed analysis of all relevant factors.

24. As major industries in the developed world shed jobs through outsourcing and automation, one large corporation ①is bucking the trend: Spain's Mondragon Cooperative. Founded shortly after World War 2, and drawing its name from ②the town of its birth, Mondragon, the cooperative is now Spain's fifth largest company in terms of total assets ③and comprised over 900 individual businesses. Mondragon is totally worker-owned and operated, with worker representatives making decisions about new ventures, new hires, ④and job transfers. So far, Mondragon ⑤has maintained profitability without having to cut its labor force.

25. Every generation has its own music. For me, it was the 1980s: Devo, Run-DMC, The Psychadelic Furs, and The Go-Gos. "You don't know about the Go-Gos?" asked one friend. "How can you live?" ①How could I? Of course, I found out about the Go-Gos immediately, ②and, no doubt, saved my life. Now, of course, the 1980s are far gone, and pretty much ③everyone born after 1990 ④finds it perfectly plausible to live without knowing about the Go-Gos. Now it's Beyoncé, BTS, Cardi-B, Twice... ⑤Being the music of today, I can't relate to it myself, but I'm sure young people today will remember it all, even when they become my age. It's the music of their generation.

[26-27] Answer the questions after reading the passage below.

The baleful influence of modernization after 1918 on peasants, artisans and the traditional middle classes provoked a widespread response. While there was never a concerted anti-modernist revolt across Europe, the conservative masses reacted to the crisis they faced with growing anger and desperation. In the Soviet Union the effort to modernize agriculture and village life provoked what was, in fact, a second civil war throughout rural Russia. The peasantry resisted the violent attempts to force them into collective farms by destroying their crops and livestock. The number of cattle fell from 38 million in 1928 to 7 million in 1933. Many peasants were forced into collectives at the point of a gun, and millions were denounced as rural capitalists (kulaks) by the Communists, and either killed or exiled to labour camps where chances of survival were slight.

The conflict with the peasantry produced a food crisis that led to the deaths of millions more; famine in the Ukraine, where peasant resistance in defence of their religion and distinct nationality was most marked, was deliberately engineered by Stalin to crush the anti-Soviet movement. Peasants and rural craftsmen were herded into factories where they performed poorly, trying to grapple with complex machinery and keep regular hours. The result was further terror, a wave of denunciations, accusations of sabotage and killings that reached numbers that can still only be guessed at. In the end even Stalin could see that the cost of imposing modernization from above threatened to be self-defeating. In 1935 he ordained that villagers could keep a cottage garden for themselves, and a few animals. Within a few years the value of the produce from these allotments, which constituted only 3.9 per cent of the land area, almost equalled the value of everything produced on the collective farms. But this was the government's only concession. The violent reaction of the bulk of the Soviet population to Stalin's plans was crushed only at the cost of a terrible toll in lives and livelihood.

adapted from a book by Richard Overy

26. Which would be the best title for the passage above?
① The Post-War Destitution in Russia
② The Mastery over Production by the Producers
③ The Detrimental Effect of Coercive Modernization
④ The Revolutionary Potential of the Russian Peasantry
⑤ The Soviet Government Plans to Spur Economic Growth

27. Which statement can be best inferred from the passage above?
① Many peasants deplored private land ownership.
② The most persistent resistance to modernization came from urban areas.
③ Stalin's goal to vitalize the rural economy was impeded in practice.
④ The conservative masses formed an alliance to resist top-down modernization.
⑤ The Soviet government offered full support for private profit through private control of production.

[28-30] Answer the questions after reading the passage below.

A couple of years ago, we were tasked at IDEO to design dashboard visualizations for Ford's next generation hybrid vehicle, the Ford Fusion. Hybrid cars are efficient only if the driver maximizes the car's potential; in other words, if the driver learns to make sense of the complex mechanics of two motors and regenerative braking. If the dashboard is the interface between the driver and the car, how might it coach drivers to make sense of this complexity and to adopt efficient driving habits? That is the obvious question, but it's incomplete. The missing part is, how do we design without interfering with driving and safety?

This is the key question we need to address when we put people at the center of evaluation (as Jocelyn Wyatt puts it). In this context, putting people first means recognizing that people are preoccupied with more important tasks than spending long amounts of time in front of dashboards and data visualizations. This is true in any setting, and in our case it was driving. The role of visualization should not be to demand full attention, but to support the priority task and improve it through feedback loops. The challenge is not just to display how you are doing right now, but also to figure out how you could do better. So, what does this mean for the visualization itself?

Every form of visualization should tell a story. [A]___ there is limited attention and time to process all the stories. [B]___ the gist of the story, or its immediate impact, should be visible right away. The term I like to use for this principle is "glanceability." What does a visualization tell us before we take time to analyze it?

adapted from an article by Engin Erdogan

28. What is the main purpose of this passage?
① to describe an approach to improve driver safety
② to explain a way to evaluate data visualizations
③ to outline methods of organizing dashboard displays
④ to argue that design must be human-centered
⑤ to contrast two different methods of showing data

29. Which expressions best fit [A]___ and [B]___?
① And - However
② But - Or
③ But - So
④ So - Thus
⑤ Thus - Therefore

30. Which design principle does this passage focus on as most important for dashboard visualizations?
① Less is more, so keep it simple.
② Catch and hold the driver's full attention.
③ Emphasize the complex mechanics of the system.
④ Give the driver plenty of options to choose from.
⑤ Make the display an educational opportunity.

[31-33] Answer the questions after reading the passage below.

Dionne Brand's novel *In Another Place, Not Here* is a text preoccupied with movement, a movement which is achieved via constant migration and the act of walking. The story begins with the tale of Adela, an ancestral woman forcibly removed from Africa to a Caribbean island; Elizete, an orphan, arrives at Adela's female descendants' home, and then moves into Isaiah's house, but flees to Toronto after years of slavery under Isaiah. Additionally, Verlia flees from a Caribbean island to a suburb in Ontario, then to Toronto, and back to the island where she meets Elizete. It is this constant displacement from one place to another, followed by refiguration of a new place, that is central to the novel. These movements emphasize the marginalized and precarious status of gendered and colored Caribbean female immigrants which this paper focuses on.

Drawing on Michel de Certau's (1925-1986) notion of tactics and enunciation, I attempt to argue how such a quotidian act as walking could help the characters disalienate themselves from the cityspace. While urban studies on subcultures such as grafitti art offer manifold forms of micro-subversions and tactics against the [A]_____ urban milieu, de Certau's idea of walking in the city is meaningful as it can be performed by newly arrived, lone, female immigrants like Elizete.

adapted from an article by Jo Eun Ji

31. Which expression best fits [A]___?
① oppression of the
② fragility of the
③ organically changing
④ welcome, yet alien
⑤ morbid and complacent

32. Which phrase in the paragraph one is closest in meaning to the phrase "disalienate themselves from the cityspace" in paragraph two?
① preoccupied with movement
② forcibly removed from Africa
③ constant displacements
④ refiguration of a new place
⑤ marginalized and precarious status

33. Which expression best describes the function of the first person pronoun "I" in this passage?
① the existence of a fictional first-person narrator
② an informal attitude meant to engage the reader
③ disagreement between the writer and Michel de Certau
④ a focus on the issue of identity as a main theme
⑤ stronger emphasis of the writer's thesis statement

[34-35] Answer the questions after reading the passage below.

I already had experimental evidence of social inhibition when I began studying yawning contagion, providing a rationale for the use of self-reporting in experiments. As my yawning studies attracted attention (the popular media have a voracious appetite for stories on this topic), I had the experience of seeing the inhibition play out.

A television news-magazine crew turned up one day to tape a segment. Against my advice, the show's producer set out to re-create my experiment in which one-half of a large lecture class read an article about yawning while the other half read a control passage about hiccupping. Normally the effect of the yawning article is robust, and it has been used as a demonstration of contagion in classes at other universities.

As I predicted, the demonstration did not [A]_____ up-close-and-personal scrutiny by a national network television crew. With the cameras rolling as the students read, only a tiny fraction of the usual amount of yawning was observed. The video crew performed an unintentional but informative variant of my original research demonstrating the powerful effect of social inhibition on yawning. Even highly motivated and prolific yawners who volunteered to be on national television stopped yawning when placed before the camera. It is notable that the social inhibition of yawning occurred unconsciously and was not the voluntary effect of the yawner to suppress a rude or inappropriate act. A socially significant act can be either produced or inhibited by unconscious processes.

adapted from an article by Robert R. Provine

34. Which expression best fits [A]___?
① affirm ② extirpate ③ mimic ④ obliterate ⑤ survive

35. Which statement can **not** be inferred from the passage above?
① Intense self-awareness that you may be observed inhibits yawning.
② There is doubt in the social science community about whether you can objectively report on your own experiments.
③ People who read a passage about yawning are more likely to yawn than people who read a passage about hiccupping.
④ The experiment executed by the television show producer offers a strong evidence for social inhibition of an unconsciously controlled act.
⑤ People who are deficient in their ability to empathize with others are most susceptible to contagious yawning.

[36-38] Answer the questions after reading the passage below.

In the margins of an introductory Latin grammar manuscript, someone scribbled ribald, sometimes explicit, little line drawings. Then the dirty bits were smudged out. Who and why? Renaissance scholar Ada Palmer can't say for sure.

But this micro battle between artist and censor illustrates a point explored in *Censorship and Information Control: A Global History from the Inquisition to the Internet*, an exhibition Palmer curated at the University of Chicago library's Special Collections Research Center to help viewers think about what counts as censorship. The exhibit, she says, "is organized around George Orwell's *1984*, which is such a powerful tool for teaching vigilance against authoritarianism and for the way we think about censorship. But it describes a very particular kind of censorship, which is very atypical for real history."

The specifics of this instance of sort-of censorship are lost to us, but Palmer can make some educated guesses. It likely happened between the mid-1400s and the 1520s, when printed textbooks had largely supplanted manuscripts like this one.

And the student was probably [A]_____ his or her studies. "Anybody who's going to go to university to study any subject, whether it's medicine or law or theology, Latin grammar is the 101-level thing you do first," Palmer says. That included sons of the aristocracy, but also of the "ambitous upper-middle class."

Some men and women from wealthier families studied Latin with tutors in the home. Manuscripts owned by schools or rental services typically bear many notes in many hands, so this one was likely owned privately rather than shared.

The erasure of a medieval vandal's drawings may not be Orwellian, but it represents a subtler and more pervasive kind of suppression. Censorship often occurs on the fly, Palmer points out, with governments "improvising new forms in response to a perceived crisis" or commercial interests shaping, for instance, publishing practices that affect the limits of expression in unintended ways. The exhibition asks, "How does censorship operate in reality as opposed to how we imagine it?"

adapted from an article by Laura Demanski

36. Which would be the best title for this passage?
① Exhibit Shows Roots of Censorship in Authoritarianism
② Orwell Exhibit Asks Viewers the Limits of Censorship
③ Exhibit Questions Meanings and Motivations of Censorship
④ University Hosts Historical Exhibit of Censored Books
⑤ Chicago Scholar Warns of Creeping Dangers of Censorship

37. What can we infer about the act of smudging out the "dirty bits" in drawing in the Latin grammar manuscript?
① It was not done to intentionally suppress them.
② It was not done because of an official plan.
③ It was not done as an improvisation.
④ It was not done by the owner of the manuscript.
⑤ It was not done between 1400 and 1520.

38. Which phrase best fits [A]___?
① just setting out on
② unable to focus on
③ highly advanced in
④ highly committed to
⑤ just an average talent in

[39-40] Answer the questions after reading the passage below.

In larger terms, of course, rock music has a claim to be the most representative of postmodern cultural forms. For one thing, it embodies to perfection the central paradox of contemporary mass culture, in the fact of its unifying global reach and influence on the one hand, combined with its [A] _____ of popularity for diverse styles, media and ethnic identities on the other. Although rock music has a clearly visible and easily-evidenced history it is also characterized by a congenital impurity of means and nature. From the very beginning the importance of rock music lay in the potency of its amalgams with youth culture as a whole; with fashion, with style and street culture, with spectacle and performance art in the work of artists like The Who, Genesis, Talking Heads and Laurie Andersen, with film, and with new reproductive technologies and media.

adapted from a book by Steven Connor

39. Which expression best fits [A]___?
① annihilating
② engendering
③ oppressing
④ reforming
⑤ vaccinating

40. Which statement can <u>not</u> be inferred from the passage above?
① The paradox in postmodern culture is embedded in Rock music.
② Rock music is an exponent of the postmodernist's inclusive adaptation of innovative technologies.
③ Popularity, more than originality, is a highly prized value in Rock music.
④ Postmodernism is demarcated by its devaluation of youth culture.
⑤ Postmodernism can be seen as a conjecture which propagates the universal value of diversity.

[41-50] Select **the most** appropriate expression from the box below. Each expression should be used only once.

| | | | |
|---|---|---|---|
| ① after all | ② even though | ③ even if | ④ significance |
| ⑤ liable | ⑥ formidable | ⑦ conventional | ⑧ paradox |
| ⑨ sanctioned | ⑩ impropriety | ⑪ thorough | ⑫ pensive |
| ⑬ fulsome | ⑭ catastrophe | ⑮ inadvertent | ⑯ mandate |
| ⑰ concise | ⑱ fraudulent | ⑲ rapture | ⑳ engrossed |

41. Critics initially heaped _____ praise on Kathryn Stockett's novel *The Help*, but after the book's release an increasing number of voices began to point out its flaws.

42. The government would be derelict in its duty if it did not conduct a _____ review of the environmental impact of all major construction projects.

43. "I have won the presidential election with the biggest margin ever," bragged Donald Trump, "and this clearly gives me a _____ to make America great again."

44. So, you went to a good university; now you're working for a big company; next you plan to get married. Great, but so _____. Could you also tell me something unusual about yourself?

45. "I suggest you change your password," said Jane to Bill. "_____, we know hackers are trying to get into our system, and Bill1234 is just too easy to guess."

46. The #MeToo movement has caused a tectonic shift in the standards to which we hold each other accountable. Sexual jokes or stereotypical remarks that were once considered mere _____ are now considered acts of aggression that should not be tolerated.

47. The birthday gift of a diamond ring that Cinderella gave the prince was, while not entirely unexpected, nonetheless so tasteful and elegant that the prince smiled in _____.

48. While James Watson and Francis Crick were awarded a Nobel Prize for discovering the structure of DNA, we now know that others contributed almost as much. One example is Rosalind Franklin, a pioneer in X-ray crystallography and a _____ scientist in her own right, who was the first to guess that DNA's structure was helical.

49. The motivation for Hamlet's famous "To be, or not to be" speech is easy to explain. When we realize that Hamlet was already in a _____ mood due to the death of his father, we can understand how his feelings could turn suicidal upon learning that his uncle was the murderer and that he was responsible for getting revenge.

50. If a company sells a product with an undetected flaw that later causes injury or death, should we hold that company absolutely _____ for damages to all victims? Or, does the idea that accidents can happen exclude the company from some degree of responsibility?

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